

1

00:00:00,000 --> 00:00:02,700

On this episode of Ghost Hunters,

2

00:00:02,700 --> 00:00:04,800

Taps heads for the Hollywood Hills

3

00:00:04,800 --> 00:00:08,100

to investigate the scene of the Manson family massacre.

4

00:00:08,100 --> 00:00:11,500

We're about 200 feet from where the murders took place.

5

00:00:11,500 --> 00:00:13,200

Has the spirit of the murdered actress

6

00:00:13,200 --> 00:00:15,500

Sharon Tate return to the neighborhood?

7

00:00:15,500 --> 00:00:17,300

1.8? Look at this. Look.

8

00:00:17,300 --> 00:00:19,600

You can feel the coolness in the air.

9

00:00:19,600 --> 00:00:21,800

Are you one of the people that was murdered?

10

00:00:21,800 --> 00:00:22,600

Mm-hmm.

11

00:00:22,600 --> 00:00:24,000

What was that? Hello?

12

00:00:24,000 --> 00:00:26,700

Oh, my God. This is the weirdest thing.

13

00:00:26,700 --> 00:00:28,800

Then Taps takes center stage

14

00:00:28,800 --> 00:00:31,300

at the old Charlie Chaplin Studios.

15

00:00:31,300 --> 00:00:32,300

Does anybody here with us?

16

00:00:32,300 --> 00:00:33,900

Can you please make a noise?

17

00:00:33,900 --> 00:00:34,700

What was that?

18

00:00:34,700 --> 00:00:35,700

Did you hear a shh?

19

00:00:35,700 --> 00:00:36,500

Yes.

20

00:00:36,500 --> 00:00:37,200

You did?

21

00:00:37,200 --> 00:00:38,100

Yes.

22

00:00:38,100 --> 00:00:40,000

Will the ghost of the former owner

23

00:00:40,000 --> 00:00:42,600

make a surprise appearance?

24

00:00:42,600 --> 00:00:43,500

Look at that.

25

00:00:43,500 --> 00:00:45,200

I'm two feet off the frigging ground.

26

00:00:45,200 --> 00:00:46,700

What does this thing, nine feet tall?

27

00:00:46,700 --> 00:00:48,300

What is going on here?

28

00:01:29,300 --> 00:01:30,300

All right, so.

29

00:01:30,300 --> 00:01:31,500

She lost her wedding ring.

30

00:01:31,500 --> 00:01:32,300

Yeah.

31

00:01:32,300 --> 00:01:34,900

You're going to have to hold the trap system.

32

00:01:34,900 --> 00:01:35,500

Man.

33

00:01:35,500 --> 00:01:36,300

You got another call?

34

00:01:36,300 --> 00:01:37,100

Yeah.

35

00:01:37,100 --> 00:01:37,700

Hello?

36

00:01:37,700 --> 00:01:38,600

Hey, it's Donna.

37

00:01:38,600 --> 00:01:39,500

Hey, Donna. What's up?

38

00:01:39,500 --> 00:01:42,600

I have two great cases in Hollywood, California.

39

00:01:42,600 --> 00:01:43,600

Hollywood, California.

40

00:01:43,600 --> 00:01:45,100

What? Yeah.

41

00:01:45,100 --> 00:01:47,400

And I was just wondering when you guys will be getting in.

42

00:01:47,400 --> 00:01:48,400

Oh, oh, oh, man.

43

00:01:48,400 --> 00:01:49,300

Yes.

44

00:01:49,300 --> 00:01:51,100

Oh, there you go.

45

00:01:51,100 --> 00:01:53,000

Somebody's going to be really happy.

46

00:01:53,000 --> 00:01:54,000

Give us about an hour.

47

00:01:54,000 --> 00:01:55,700

See you then. Bye.

48

00:01:55,700 --> 00:01:56,900

Hey, Donna. What's going on?

49

00:01:56,900 --> 00:01:58,100

Hey, fellas.

50

00:01:58,100 --> 00:01:59,000

All right.

51

00:01:59,000 --> 00:02:00,200

Hold on. California?

52

00:02:00,200 --> 00:02:01,700

Hollywood, California.

53

00:02:01,700 --> 00:02:03,400

It is absolutely worth it.

54

00:02:03,400 --> 00:02:06,600

I have two great cases that you cannot say no to.

55

00:02:06,600 --> 00:02:10,200

First one is the Jim Henson Studio,

56

00:02:10,200 --> 00:02:12,900

which was the former Charlie Chaplin Studio.

57

00:02:12,900 --> 00:02:15,000

Like, as in everything we ever grew up on.

58

00:02:15,000 --> 00:02:15,700

Exactly.

59

00:02:15,700 --> 00:02:16,700

Why do they want us there?

60

00:02:16,700 --> 00:02:20,000

They want us there because there is a lot of incidences.

61

00:02:20,000 --> 00:02:22,600

Everybody that works there claims something has happened.

62

00:02:22,600 --> 00:02:24,200

The Jim Henson Studio.

63

00:02:24,200 --> 00:02:25,800

That's just an honor and an opportunity

64

00:02:25,800 --> 00:02:27,900

you don't want to turn down, you know?

65

00:02:27,900 --> 00:02:29,500

Also, I have a case.

66

00:02:29,500 --> 00:02:31,000

Do you remember the Manson murder of the 60s?

67

00:02:31,000 --> 00:02:32,300

Yeah, Sharon Tate.

68

00:02:32,300 --> 00:02:33,800

Sharon Tate and JC ring.

69

00:02:33,800 --> 00:02:36,200

The original house where the murders took place

70

00:02:36,200 --> 00:02:37,700

is no longer there.

71

00:02:37,700 --> 00:02:39,600

There was a house, a few houses down from where

72

00:02:39,600 --> 00:02:41,600

they were murdered that the man who owns it

73

00:02:41,600 --> 00:02:44,600

claims that it is completely haunted by these murder victims.

74

00:02:44,600 --> 00:02:46,600

And he wants us to come out and see what's going on.

75

00:02:46,600 --> 00:02:48,600

I mean, he's had crazy things happen there.

76

00:02:48,600 --> 00:02:51,100

For instance, apparitions being cited, footsteps

77

00:02:51,100 --> 00:02:52,300

coming up from nowhere.

78

00:02:52,300 --> 00:02:54,200

And I think it's worth looking into.

79

00:02:54,200 --> 00:02:55,500

Yeah, it's awesome. I'm psyched.

80

00:02:55,500 --> 00:02:57,800

Let's set it up. Let's get the eggs Donna Donna.

81

00:02:57,800 --> 00:02:59,100

Brian's not going to be able to join us.

82

00:02:59,100 --> 00:03:00,600

He's got some personal family issues

83

00:03:00,600 --> 00:03:02,200

that he really needs to take care of.

84

00:03:02,200 --> 00:03:04,100

And he'll be missed, but you know what?

85

00:03:04,100 --> 00:03:05,700

We'll make do without him.

86

00:03:05,700 --> 00:03:07,300

Well, I can't be out there right now with the team

87

00:03:07,300 --> 00:03:09,300

because my fiance is about ready to give birth

88

00:03:09,300 --> 00:03:10,500

and I got to make sure I'm home

89

00:03:10,500 --> 00:03:12,100

so that I can take care of her and the baby.

90

00:03:12,100 --> 00:03:13,300

I'm there with that one spirit.

91

00:03:13,300 --> 00:03:15,500

So hopefully he'll come back with some good evidence.

92

00:03:17,400 --> 00:03:18,200

All right, guys.

93

00:03:18,200 --> 00:03:19,700

So we're going to a house about 200 feet away

94

00:03:19,700 --> 00:03:22,600

from where the Manson murders happened up in the hills.

95

00:03:22,600 --> 00:03:27,000

On August 9, 1969, four members of the Charles Manson family cult

96

00:03:27,000 --> 00:03:30,000

invaded the home of Sharon Tate, a Hollywood starlet,

97

00:03:30,000 --> 00:03:32,000

brutally murdering her, her unborn baby,

98

00:03:32,000 --> 00:03:34,800

and four other people, including close friend JC Brink.

99

00:03:34,800 --> 00:03:38,300

The murders were so gruesome that it made worldwide headlines.

100

00:03:38,300 --> 00:03:41,800

We can catch everything from full body apparitions to sounds.

101

00:03:41,800 --> 00:03:42,700

We're going to have to be on our toes

102

00:03:42,700 --> 00:03:44,300

and try and figure this one out.

103

00:03:49,900 --> 00:03:50,600

What are you doing?

104

00:03:50,600 --> 00:03:51,200

Jason from Taps.

105

00:03:51,200 --> 00:03:52,200

Brink, we're here to help.

106

00:03:52,200 --> 00:03:53,500

Nice to meet you. Come on in.

107

00:03:53,500 --> 00:03:54,800

The reason why I called Taps

108

00:03:54,800 --> 00:03:57,400

is because after so many experiences in the house,

109

00:03:57,400 --> 00:04:01,000

I'd definitely like to get some type of proof that I'm not the only one

110

00:04:01,000 --> 00:04:03,900

that believes that the murder victims from Sharon Tate's murder

111

00:04:03,900 --> 00:04:05,600

are actually visiting my house.

112

00:04:06,400 --> 00:04:07,000

Beautiful house.

113

00:04:07,000 --> 00:04:08,000

Thank you very much.

114

00:04:08,000 --> 00:04:10,600

My father and I built this house finished at four years ago.

115

00:04:10,600 --> 00:04:12,800

I can't imagine building this place on the hillside.

116

00:04:12,800 --> 00:04:13,500

It's a little rough.

117

00:04:13,500 --> 00:04:14,700

You know, where we are, as a matter of fact,

118

00:04:14,700 --> 00:04:17,600

we're about 200 feet from where the infamous Sharon Tate murders

119

00:04:17,600 --> 00:04:20,500

took place at the hands of Charles Manson and his family.

120

00:04:20,500 --> 00:04:21,300

Right, we heard.

121

00:04:21,300 --> 00:04:22,900

And ever since I started building here,

122

00:04:22,900 --> 00:04:25,600

we've had nothing but strange, strange things happen.

123

00:04:26,800 --> 00:04:29,300

During construction, about six months before we were done,

124

00:04:29,300 --> 00:04:30,900

I assembled all of my labors.

125

00:04:30,900 --> 00:04:31,600

I said, and I said,

126

00:04:31,600 --> 00:04:34,200

tell me, have you guys had any weird experiences in the house

127

00:04:34,200 --> 00:04:35,300

during construction?

128

00:04:35,300 --> 00:04:36,100

And one of the guys said,

129

00:04:36,100 --> 00:04:37,600

yeah, I'm working on the third level.

130

00:04:37,600 --> 00:04:40,600

And I heard voices and footsteps coming down the staircase.

131

00:04:42,100 --> 00:04:43,800

He said they got louder and louder,

132

00:04:43,800 --> 00:04:45,100

and then they just stopped.

133

00:04:46,300 --> 00:04:49,600

And then all of a sudden this cold breeze came across his shoulders

134

00:04:49,600 --> 00:04:50,600

and he just took off.

135

00:04:51,600 --> 00:04:54,600

He took off and didn't come back for six weeks.

136

00:04:54,600 --> 00:04:57,600

And since then, I've had people that have been in the house

137

00:04:57,600 --> 00:05:00,100

that have told me different experiences that they've had

138

00:05:00,100 --> 00:05:01,600

before they even knew where they were.

139

00:05:02,600 --> 00:05:05,100

I was standing over in the corner by myself,

140

00:05:05,100 --> 00:05:06,600

and all of a sudden I heard footsteps.

141

00:05:07,600 --> 00:05:09,600

I went out there to see what it was,

142

00:05:09,600 --> 00:05:13,600

and as I stepped out, I heard these very distinct footsteps.

143

00:05:13,600 --> 00:05:15,600

Leather-soled shoes on the wood floor,

144

00:05:15,600 --> 00:05:18,600

crossed the room, go up the steps into the dining room,

145

00:05:18,600 --> 00:05:19,600

and then they just disappeared.

146

00:05:21,600 --> 00:05:22,600

Okay.

147

00:05:22,600 --> 00:05:23,600

So where to now then?

148

00:05:23,600 --> 00:05:25,600

Let's go down to the second level.

149

00:05:25,600 --> 00:05:29,600

And this is the master bedroom where I've had a lot of personal experiences

150

00:05:29,600 --> 00:05:32,600

with some of the spirit activity in the house here.

151

00:05:32,600 --> 00:05:34,600

Right here, I was lying down.

152

00:05:34,600 --> 00:05:35,600

I put my head in the pillow,

153

00:05:35,600 --> 00:05:39,600

and I turned my eyes, immediately went right to that spot.

154

00:05:40,600 --> 00:05:42,600

And I see a guy standing there.

155

00:05:43,600 --> 00:05:44,600

He's got his left hand extended,

156

00:05:44,600 --> 00:05:46,600

and he's from the waist up, he's turning,

157

00:05:46,600 --> 00:05:49,600

pointing towards the driveway, and then, boom, disappears.

158

00:05:50,600 --> 00:05:52,600

Did he look really familiar to you?

159

00:05:52,600 --> 00:05:54,600

Didn't look familiar to me until three months later

160

00:05:54,600 --> 00:05:56,600

when I was doing some research at the LAPD

161

00:05:56,600 --> 00:05:58,600

trying to find out more about the murders.

162

00:05:58,600 --> 00:06:00,600

And I come across this picture of Jay Seaman.

163

00:06:00,600 --> 00:06:03,600

I said, oh my God, that's him.

164

00:06:04,600 --> 00:06:06,600

All right, so that's pretty much it.

165

00:06:06,600 --> 00:06:07,600

That's pretty much in this room, yeah.

166

00:06:07,600 --> 00:06:08,600

All right, we're next.

167

00:06:08,600 --> 00:06:10,600

So now we're going down to the third level

168

00:06:10,600 --> 00:06:12,600

to the most active part of the house.

169

00:06:12,600 --> 00:06:15,600

Now, this is the infamous guest bedroom where we've had,

170

00:06:15,600 --> 00:06:18,600

I can't even tell you how many experiences in this room.

171

00:06:18,600 --> 00:06:21,600

One night, I woke up to footsteps in the room.

172

00:06:22,600 --> 00:06:24,600

Then I felt someone sit on the bed.

173

00:06:26,600 --> 00:06:28,600

So I shot up and looked.

174

00:06:28,600 --> 00:06:30,600

On the corner of the bed was pushed down.

175

00:06:31,600 --> 00:06:33,600

It was definite weight there.

176

00:06:33,600 --> 00:06:34,600

There was no one there.

177

00:06:34,600 --> 00:06:35,600

So is that everything?

178

00:06:35,600 --> 00:06:36,600

Yeah.

179

00:06:36,600 --> 00:06:37,600

All right, well, what we're going to do from here

180

00:06:37,600 --> 00:06:39,600

is we're going to end up setting up equipment

181

00:06:39,600 --> 00:06:40,600

throughout the whole house

182

00:06:40,600 --> 00:06:42,600

and just start investigating, see what we can catch.

183

00:06:42,600 --> 00:06:43,600

Sounds great.

184

00:06:43,600 --> 00:06:44,600

Thank you very much.

185

00:06:44,600 --> 00:06:47,600

I don't know what task is going to find.

186

00:06:47,600 --> 00:06:49,600

I think that they're going to be quite surprised

187

00:06:49,600 --> 00:06:53,600

and impressed with the phenomena that exists here in my home.

188

00:06:53,600 --> 00:06:55,600

He's got a lot of pretty substantial claims

189

00:06:55,600 --> 00:06:57,600

of paranormal activity going on here.

190

00:06:57,600 --> 00:07:00,600

Everything from shadows to full body apparitions.

191

00:07:00,600 --> 00:07:03,600

So when it comes down to gathering evidence for the homeowner,

192

00:07:03,600 --> 00:07:05,600

I can just hope that we're able to gather something

193

00:07:05,600 --> 00:07:07,600

to help solidify his claims.

194

00:07:08,600 --> 00:07:10,600

There's a lot of stigma attached to the Manson murders.

195

00:07:10,600 --> 00:07:12,600

We really want to try to overcome that

196

00:07:12,600 --> 00:07:14,600

and try and figure out what's really happening.

197

00:07:14,600 --> 00:07:15,600

All right, that's fine.

198

00:07:15,600 --> 00:07:16,600

Everything good?

199

00:07:16,600 --> 00:07:18,600

Yeah, we got all the cameras up. Everything's rolling.

200

00:07:18,600 --> 00:07:20,600

This is, of course, the master bedroom.

201

00:07:20,600 --> 00:07:22,600

This here is that lower room.

202

00:07:22,600 --> 00:07:24,600

We got another shot of the stairs,

203

00:07:24,600 --> 00:07:26,600

so we can catch the bottom two tiers.

204

00:07:26,600 --> 00:07:27,600

And here we have the bedroom.

205

00:07:27,600 --> 00:07:28,600

So that's it.

206

00:07:28,600 --> 00:07:29,600

All right.

207

00:07:29,600 --> 00:07:30,600

Awesome. Let's get the lights out.

208

00:07:30,600 --> 00:07:31,600

All right.

209

00:07:31,600 --> 00:07:32,600

And start investigating.

210

00:07:32,600 --> 00:07:33,600

All right.

211

00:07:33,600 --> 00:07:34,600

Hey, there he is.

212

00:07:34,600 --> 00:07:37,600

Chris Fleming is a great friend of both Jay and I.

213

00:07:37,600 --> 00:07:38,600

He investigates a little bit differently.

214

00:07:38,600 --> 00:07:40,600

He brings in different equipment.

215

00:07:40,600 --> 00:07:42,600

We really just felt like this is the perfect case

216

00:07:42,600 --> 00:07:44,600

for Chris to come in and work with him again.

217

00:07:44,600 --> 00:07:46,600

We're just about to head in and turn off all the lights.

218

00:07:46,600 --> 00:07:47,600

So perfect timing.

219

00:07:47,600 --> 00:07:49,600

When Jason Grant called me about this place,

220

00:07:49,600 --> 00:07:51,600

I was very excited because I figured this would be a great chance

221

00:07:51,600 --> 00:07:53,600

for me to work with K2 Meter,

222

00:07:53,600 --> 00:07:56,600

which basically can pick up any type of electromagnetic disturbances.

223

00:07:56,600 --> 00:07:57,600

Let's do it.

224

00:07:57,600 --> 00:07:58,600

Okay, guys.

225

00:07:58,600 --> 00:07:59,600

All right.

226

00:08:08,600 --> 00:08:09,600

What do you got there, EMF?

227

00:08:09,600 --> 00:08:10,600

Yeah.

228

00:08:10,600 --> 00:08:12,600

Getting a weird reading over here.

229

00:08:12,600 --> 00:08:13,600

It's just spiked, man.

230

00:08:13,600 --> 00:08:17,600

An EMF meter is designed to detect electromagnetic fields.

231

00:08:17,600 --> 00:08:18,600

The higher the number,

232

00:08:18,600 --> 00:08:20,600

the more intense the electromagnetic field is.

233

00:08:20,600 --> 00:08:22,600

And the more intense the field is,

234

00:08:22,600 --> 00:08:25,600

the more potential there is for some paranormal activity.

235

00:08:25,600 --> 00:08:29,600

The two, the solely one down.

236

00:08:29,600 --> 00:08:31,600

Now it's just 0.1.

237

00:08:31,600 --> 00:08:33,600

Tango and I were investigating the guest bedroom,

238

00:08:33,600 --> 00:08:35,600

and he was getting a spike on the EMF gauge.

239

00:08:35,600 --> 00:08:38,600

There's anybody in here with us?

240

00:08:38,600 --> 00:08:40,600

Is that zero?

241

00:08:43,600 --> 00:08:48,600

It's 1.7, 2.3, and it goes back down.

242

00:08:48,600 --> 00:08:50,600

Can you come near me?

243

00:08:50,600 --> 00:08:52,600

It would be 1.8.

244

00:08:52,600 --> 00:08:53,600

Look at this.

245

00:08:53,600 --> 00:08:54,600

Look, look, look, look.

246

00:08:54,600 --> 00:08:55,600

Where's it coming from?

247

00:08:55,600 --> 00:08:56,600

I don't know.

248

00:08:56,600 --> 00:08:59,600

Do whatever it is you need to do to move something.

249

00:08:59,600 --> 00:09:00,600

Make a noise.

250

00:09:00,600 --> 00:09:01,600

Let us know you're here.

251

00:09:01,600 --> 00:09:03,600

Russell, we're just not going to think you're here.

252

00:09:03,600 --> 00:09:05,600

We're not going to think you can do anything.

253

00:09:08,600 --> 00:09:11,600

I was asking for a sign of some sort of presence,

254

00:09:11,600 --> 00:09:13,600

and the blind started to move a little bit.

255

00:09:13,600 --> 00:09:14,600

Can you see it?

256

00:09:14,600 --> 00:09:16,600

Yeah, I see it.

257

00:09:16,600 --> 00:09:19,600

Can I just start doing that?

258

00:09:19,600 --> 00:09:21,600

There's no breeze back here whatsoever.

259

00:09:21,600 --> 00:09:24,600

We tried to find anything that could cause these blinds to move,

260

00:09:24,600 --> 00:09:26,600

and we weren't able to find anything.

261

00:09:26,600 --> 00:09:28,600

We're not really sure what it could have been.

262

00:09:32,600 --> 00:09:35,600

Can you give us a real concrete sign you're here?

263

00:09:35,600 --> 00:09:37,600

I'm over here.

264

00:09:37,600 --> 00:09:39,600

I'm over here.

265

00:09:39,600 --> 00:09:41,600

I feel this.

266

00:09:43,600 --> 00:09:45,600

Ooh.

267

00:09:45,600 --> 00:09:48,600

There's a difference in density.

268

00:09:48,600 --> 00:09:49,600

Something.

269

00:09:49,600 --> 00:09:51,600

I don't know what to call that.

270

00:09:51,600 --> 00:09:53,600

It seems dry over here, though.

271

00:09:53,600 --> 00:09:55,600

Hmm.

272

00:09:58,600 --> 00:10:00,600

Can you manifest?

273

00:10:00,600 --> 00:10:01,600

Can you move an object?

274

00:10:01,600 --> 00:10:03,600

Can you throw something?

275

00:10:03,600 --> 00:10:05,600

Come on, we need something concrete.

276

00:10:05,600 --> 00:10:06,600

Yeah.

277

00:10:06,600 --> 00:10:08,600

Come on, this is just a good one.

278

00:10:08,600 --> 00:10:09,600

What was that?

279

00:10:09,600 --> 00:10:10,600

Hello?

280

00:10:18,600 --> 00:10:20,600

Can you manifest?

281

00:10:20,600 --> 00:10:21,600

Can you move an object?

282

00:10:21,600 --> 00:10:23,600

Can you throw something?

283

00:10:23,600 --> 00:10:25,600

Come on, we need something concrete.

284

00:10:25,600 --> 00:10:26,600

Yeah.

285

00:10:26,600 --> 00:10:28,600

Come on, this is just a good one.

286

00:10:28,600 --> 00:10:29,600

What was that?

287

00:10:29,600 --> 00:10:30,600

That was a good one.

288

00:10:30,600 --> 00:10:32,600

Come on, this is just a good one.

289

00:10:32,600 --> 00:10:33,600

What was that?

290

00:10:33,600 --> 00:10:34,600

Hello?

291

00:10:34,600 --> 00:10:36,600

We were sitting in the living room on the top floor,

292

00:10:36,600 --> 00:10:38,600

and then we heard this loud bang from in the kitchen.

293

00:10:38,600 --> 00:10:40,600

If we go into the fridge right now,

294

00:10:40,600 --> 00:10:42,600

we can see if the ice machine is just doing something.

295

00:10:42,600 --> 00:10:44,600

Yeah, I can show you how to check it.

296

00:10:44,600 --> 00:10:46,600

Did it refill?

297

00:10:46,600 --> 00:10:48,600

It was freezing.

298

00:10:48,600 --> 00:10:50,600

It all flowed in together.

299

00:10:50,600 --> 00:10:51,600

It wasn't nice.

300

00:10:51,600 --> 00:10:54,600

I opened up the freezer and inspected the ice

301

00:10:54,600 --> 00:10:56,600

to find that it was all actually frozen together,

302

00:10:56,600 --> 00:10:58,600

and there was no fresh ice in it.

303

00:10:58,600 --> 00:11:00,600

We knew it wasn't that.

304

00:11:01,600 --> 00:11:04,600

Looks like anything is out of place.

305

00:11:05,600 --> 00:11:07,600

No, that's rubber.

306

00:11:07,600 --> 00:11:09,600

That noise came from in that kitchen,

307

00:11:09,600 --> 00:11:12,600

but what it came from, we have no idea.

308

00:11:14,600 --> 00:11:16,600

Why don't you bust out your K2,

309

00:11:16,600 --> 00:11:18,600

and we'll start asking you some questions.

310

00:11:18,600 --> 00:11:20,600

The K2 meter measures magnetic fields,

311

00:11:20,600 --> 00:11:23,600

and it's been specially calibrated for paranormal investigators.

312

00:11:23,600 --> 00:11:25,600

The theory behind the K2 meter is that

313

00:11:25,600 --> 00:11:27,600

if there's a spirit in the area,

314

00:11:27,600 --> 00:11:29,600

the meter will pick up its magnetic field.

315

00:11:29,600 --> 00:11:31,600

Now you can then train the spirit supposedly

316

00:11:31,600 --> 00:11:33,600

to intensify its magnetic field,

317

00:11:33,600 --> 00:11:35,600

therefore lighting up the lights on the meter.

318

00:11:35,600 --> 00:11:38,600

You can communicate with us through this device

319

00:11:38,600 --> 00:11:40,600

by yes or no answers.

320

00:11:40,600 --> 00:11:43,600

You can make it jump up quickly, twice for yes,

321

00:11:43,600 --> 00:11:45,600

once for no.

322

00:11:45,600 --> 00:11:48,600

Chris wanted to ask the spirits to pass in front of his K2 meter,

323

00:11:48,600 --> 00:11:50,600

making this meter light up.

324

00:11:50,600 --> 00:11:52,600

Look at this. Look at this.

325

00:11:52,600 --> 00:11:54,600

Are you getting this?

326

00:11:54,600 --> 00:11:55,600

Okay.

327

00:11:55,600 --> 00:11:57,600

Come forward please, and cause us to go off again.

328

00:11:57,600 --> 00:11:59,600

Make it go crazy, all excited like.

329

00:12:01,600 --> 00:12:02,600

What is this thing here?

330

00:12:02,600 --> 00:12:03,600

That's the recording.

331

00:12:03,600 --> 00:12:04,600

Oh, here you go. Here you go.

332

00:12:04,600 --> 00:12:05,600

There it is.

333

00:12:05,600 --> 00:12:06,600

It's back.

334

00:12:06,600 --> 00:12:07,600

Let's see how long it...

335

00:12:07,600 --> 00:12:08,600

Jay, what are you doing?

336

00:12:08,600 --> 00:12:09,600

Sending vibes over here?

337

00:12:09,600 --> 00:12:10,600

I'm not.

338

00:12:10,600 --> 00:12:11,600

I'm just...

339

00:12:11,600 --> 00:12:14,600

You can feel almost a coolness in the air.

340

00:12:14,600 --> 00:12:15,600

A little bit, yeah.

341

00:12:15,600 --> 00:12:18,600

Grant Chris and myself were in the master bedroom,

342

00:12:18,600 --> 00:12:20,600

and we started experiencing cold spots.

343

00:12:20,600 --> 00:12:23,600

Some paranormal investigators believe that cold spots

344

00:12:23,600 --> 00:12:25,600

are indications of spirits' presence,

345

00:12:25,600 --> 00:12:27,600

from them drawing in the energy in the air

346

00:12:27,600 --> 00:12:29,600

around to try to manifest themselves.

347

00:12:29,600 --> 00:12:31,600

And during experiencing those,

348

00:12:31,600 --> 00:12:33,600

the K2 meter started going haywire.

349

00:12:33,600 --> 00:12:36,600

There's gotta be something normal about that.

350

00:12:36,600 --> 00:12:38,600

Did she take there's a problem with the battery in it?

351

00:12:38,600 --> 00:12:39,600

Or something?

352

00:12:39,600 --> 00:12:41,600

I put a brand new one in.

353

00:12:41,600 --> 00:12:43,600

I asked Chris if maybe the batteries were getting low,

354

00:12:43,600 --> 00:12:45,600

or if there was a problem with them,

355

00:12:45,600 --> 00:12:47,600

and we decided that we're gonna head out

356

00:12:47,600 --> 00:12:50,600

and change the batteries just to see if that was the issue.

357

00:12:51,600 --> 00:12:54,600

I want us living in the original stories,

358

00:12:54,600 --> 00:12:58,600

our noises, footsteps, shadows.

359

00:12:58,600 --> 00:13:01,600

Let's say we do some EVP work in here.

360

00:13:01,600 --> 00:13:02,600

Yeah?

361

00:13:02,600 --> 00:13:06,600

If there's somebody here, could you let us know your name?

362

00:13:06,600 --> 00:13:09,600

EVP stands for electronic voice phenomena,

363

00:13:09,600 --> 00:13:12,600

a sound or voice that imprints on a recording device,

364

00:13:12,600 --> 00:13:14,600

in this case a digital recorder.

365

00:13:14,600 --> 00:13:17,600

Does anybody hear with us? Can you make a noise?

366

00:13:20,600 --> 00:13:24,600

We just want to communicate and hear what you have to say.

367

00:13:26,600 --> 00:13:29,600

Are you in fact the people that were murdered?

368

00:13:30,600 --> 00:13:33,600

Are you angry about what happened?

369

00:13:35,600 --> 00:13:38,600

Are you upset with Charles Manson?

370

00:13:38,600 --> 00:13:41,600

Are you upset with Charles Manson?

371

00:13:45,600 --> 00:13:49,600

After changing the batteries, we headed back to the bottom floor of the house.

372

00:13:49,600 --> 00:13:50,600

You want to hold this?

373

00:13:50,600 --> 00:13:51,600

Yeah, okay, that's fine.

374

00:13:51,600 --> 00:13:56,600

Please come forward in front of this device and cause it to spike.

375

00:13:56,600 --> 00:13:59,600

Two spikes means yes, one means no.

376

00:13:59,600 --> 00:14:00,600

Are you a male?

377

00:14:00,600 --> 00:14:02,600

Two for yes, one for no.

378

00:14:04,600 --> 00:14:05,600

There we go.

379

00:14:05,600 --> 00:14:06,600

Two for yes.

380

00:14:06,600 --> 00:14:07,600

It's male.

381

00:14:07,600 --> 00:14:09,600

Are there more of you here?

382

00:14:09,600 --> 00:14:11,600

Yes or no?

383

00:14:11,600 --> 00:14:12,600

Yes.

384

00:14:12,600 --> 00:14:15,600

Are you one of the people that was murdered?

385

00:14:17,600 --> 00:14:19,600

From the house that used to exist?

386

00:14:21,600 --> 00:14:22,600

Before I finished, it said yes.

387

00:14:22,600 --> 00:14:23,600

Yes.

388

00:14:23,600 --> 00:14:24,600

Who is one of the males that died?

389

00:14:24,600 --> 00:14:25,600

J. Sebring.

390

00:14:25,600 --> 00:14:26,600

Is your name J. Sebring?

391

00:14:26,600 --> 00:14:27,600

Yes or no?

392

00:14:27,600 --> 00:14:29,600

Two for yes, one for no?

393

00:14:29,600 --> 00:14:30,600

Yes.

394

00:14:30,600 --> 00:14:31,600

J. Sebring.

395

00:14:31,600 --> 00:14:34,600

Is one of the females that haunts this house, share and take?

396

00:14:34,600 --> 00:14:35,600

Yes.

397

00:14:35,600 --> 00:14:41,600

We started getting spikes in the K2 meter as Chris was asking some pretty personal questions.

398

00:14:41,600 --> 00:14:48,600

And it was kind of startling to start seeing this meter answer yes or no through the amount of links.

399

00:14:48,600 --> 00:14:49,600

Let's move up to the next level.

400

00:14:49,600 --> 00:14:50,600

You want to go up a level?

401

00:14:50,600 --> 00:14:51,600

Absolutely.

402

00:14:51,600 --> 00:14:55,600

How do you think that spirits are able to manipulate this thing?

403

00:14:55,600 --> 00:15:04,600

The theory is that since they are energy and not matter, and this measures energy, coming in close proximity can cause this to go off.

404

00:15:04,600 --> 00:15:11,600

There is definitely a heavy feeling when you get into this room.

405

00:15:11,600 --> 00:15:12,600

I want to try something.

406

00:15:12,600 --> 00:15:15,600

Alright, everybody just try not to move at all.

407

00:15:15,600 --> 00:15:18,600

Can you please come back into this room with us?

408

00:15:18,600 --> 00:15:19,600

Please respond.

409

00:15:21,600 --> 00:15:22,600

Yes.

410

00:15:22,600 --> 00:15:23,600

Okay.

411

00:15:23,600 --> 00:15:24,600

Who killed you?

412

00:15:25,600 --> 00:15:27,600

Who murdered you?

413

00:15:29,600 --> 00:15:32,600

Who was this person that did this to you?

414

00:15:35,600 --> 00:15:37,600

Are you still here?

415

00:15:38,600 --> 00:15:39,600

Yes.

416

00:15:39,600 --> 00:15:42,600

You don't get a chance to talk to people like this do you?

417

00:15:43,600 --> 00:15:44,600

No.

418

00:15:44,600 --> 00:15:47,600

See it's like using a Ouija board but no one can push it.

419

00:15:47,600 --> 00:15:48,600

You know what I mean?

420

00:15:48,600 --> 00:15:50,600

Yeah, you're not asking for yes or no.

421

00:15:50,600 --> 00:15:51,600

You can't go false.

422

00:15:51,600 --> 00:15:53,600

Did Dave bring out a Ouija board once before?

423

00:15:53,600 --> 00:15:54,600

Yes.

424

00:15:54,600 --> 00:15:56,600

Have you ever played with a Ouija board before?

425

00:15:57,600 --> 00:15:58,600

Yes or no?

426

00:16:00,600 --> 00:16:01,600

Yes.

427

00:16:01,600 --> 00:16:05,600

We experienced the cold spots again and the K2 meter started acting up again.

428

00:16:05,600 --> 00:16:08,600

So it definitely appears it wasn't the batteries.

429

00:16:08,600 --> 00:16:10,600

It appears something else was going on.

430

00:16:13,600 --> 00:16:14,600

This is Dave.

431

00:16:14,600 --> 00:16:20,600

Will you please show him that you can affect this device and you can communicate to us through it?

432

00:16:21,600 --> 00:16:22,600

Yes.

433

00:16:22,600 --> 00:16:23,600

Okay, good.

434

00:16:24,600 --> 00:16:25,600

Isn't that crazy Dave?

435

00:16:25,600 --> 00:16:26,600

Wow.

436

00:16:26,600 --> 00:16:29,600

Can you drop the temperature in the room?

437

00:16:29,600 --> 00:16:30,600

Yes or no?

438

00:16:30,600 --> 00:16:31,600

No.

439

00:16:31,600 --> 00:16:32,600

Yes.

440

00:16:32,600 --> 00:16:33,600

Okay.

441

00:16:33,600 --> 00:16:35,600

We're at 66.4 right now.

442

00:16:35,600 --> 00:16:36,600

66.4.

443

00:16:36,600 --> 00:16:40,600

The temperature in this room in front of this device that Jason's holding is 66.

444

00:16:40,600 --> 00:16:44,600

Can you make it drop down to 62?

445

00:16:45,600 --> 00:16:49,600

Prove to them that you are here by dropping the temperature to 62.

446

00:16:51,600 --> 00:16:53,600

I'm feeling it getting colder and colder in front of me.

447

00:16:53,600 --> 00:16:54,600

65.6.

448

00:16:54,600 --> 00:16:55,600

Wow, was it?

449

00:16:56,600 --> 00:16:57,600

65.6.

450

00:16:57,600 --> 00:16:58,600

Drop the temperature.

451

00:16:58,600 --> 00:16:59,600

What do you got now?

452

00:16:59,600 --> 00:17:00,600

Control reading.

453

00:17:00,600 --> 00:17:01,600

64.

454

00:17:01,600 --> 00:17:02,600

65.

455

00:17:02,600 --> 00:17:03,600

We've got 64.

456

00:17:03,600 --> 00:17:05,600

You need to have it go to 62.

457

00:17:05,600 --> 00:17:06,600

Bring it to 62.

458

00:17:06,600 --> 00:17:07,600

I know you can do this.

459

00:17:07,600 --> 00:17:08,600

64.1.

460

00:17:08,600 --> 00:17:09,600

Yep.

461

00:17:09,600 --> 00:17:10,600

62.

462

00:17:10,600 --> 00:17:11,600

63.9.

463

00:17:11,600 --> 00:17:12,600

63.7.

464

00:17:12,600 --> 00:17:15,600

To my amazement, it started going down.

465

00:17:15,600 --> 00:17:16,600

63.1.

466

00:17:16,600 --> 00:17:17,600

63.7.

467

00:17:17,600 --> 00:17:18,600

62.

468

00:17:18,600 --> 00:17:19,600

Bring it to 62.

469

00:17:19,600 --> 00:17:21,600

I want 62.0.

470

00:17:21,600 --> 00:17:22,600

62.9.

471

00:17:22,600 --> 00:17:23,600

62.8.

472

00:17:23,600 --> 00:17:24,600

62.0.

473

00:17:24,600 --> 00:17:25,600

64.4.

474

00:17:25,600 --> 00:17:26,600

I'm stuck at 62.4.

475

00:17:26,600 --> 00:17:27,600

62.4.

476

00:17:27,600 --> 00:17:28,600

I'm stuck at.

477

00:17:37,600 --> 00:17:41,600

Prove to them that you are here by dropping the temperature to 62.

478

00:17:41,600 --> 00:17:45,600

Chris grant myself roll downstairs and Chris decided that he wanted to try to see if the

479

00:17:45,600 --> 00:17:48,600

spirit could lower the temperature in the room.

480

00:17:48,600 --> 00:17:49,600

I want 62.0.

481

00:17:49,600 --> 00:17:50,600

62.9.

482

00:17:50,600 --> 00:17:51,600

62.8.

483

00:17:51,600 --> 00:17:52,600

62.2.

484

00:17:52,600 --> 00:17:53,600

62.0.

485

00:17:53,600 --> 00:17:54,600

62.4.

486

00:17:54,600 --> 00:17:55,600

I'm stuck at.

487

00:17:55,600 --> 00:17:58,600

To my amazement, it started going down.

488

00:17:58,600 --> 00:18:00,600

Bring it to 62.

489

00:18:00,600 --> 00:18:02,600

62.3.

490

00:18:02,600 --> 00:18:03,600

62.1.

491

00:18:03,600 --> 00:18:06,600

Make it drop down to 62.

492

00:18:06,600 --> 00:18:07,600

62.

493

00:18:07,600 --> 00:18:11,600

Oh, I can't get it to 62.

494

00:18:11,600 --> 00:18:12,600

62.

495

00:18:12,600 --> 00:18:15,600

Finally, we got down to 62 degrees.

496

00:18:15,600 --> 00:18:20,600

It was a pretty big shock because the whole room didn't change temperature just in front

497

00:18:20,600 --> 00:18:23,600

of the thermometer is where it happened.

498

00:18:23,600 --> 00:18:24,600

I'm going back up.

499

00:18:24,600 --> 00:18:28,600

And at that point, the temperature started raising back up to the normal temperature

500

00:18:28,600 --> 00:18:30,600

of the room.

501

00:18:30,600 --> 00:18:32,600

EMF is pretty flat.

502

00:18:32,600 --> 00:18:33,600

0.1.

503

00:18:33,600 --> 00:18:34,600

0.2.

504

00:18:34,600 --> 00:18:35,600

0.3.

505

00:18:35,600 --> 00:18:36,600

0.1.

506

00:18:36,600 --> 00:18:37,600

0.2.

507

00:18:37,600 --> 00:18:44,600

I'm going to do some EVP work in here.

508

00:18:44,600 --> 00:18:47,600

Can you tell us your name?

509

00:18:47,600 --> 00:18:48,600

0.2.

510

00:18:48,600 --> 00:18:49,600

0.2.

511

00:18:49,600 --> 00:18:52,600

Make your presence known right now.

512

00:18:52,600 --> 00:18:56,600

All we want to do is document your presence.

513

00:18:56,600 --> 00:18:58,600

All right, guys.

514

00:18:58,600 --> 00:18:59,600

It's getting late.

515

00:18:59,600 --> 00:19:02,600

It's time to wrap it up.

516

00:19:02,600 --> 00:19:07,600

Tonight, we found everything from high EMF to sounds coming from all different areas

517

00:19:07,600 --> 00:19:08,600

of the home.

518

00:19:08,600 --> 00:19:13,100

I'm really looking forward to starting to look at it and really try to break it down and

519

00:19:13,100 --> 00:19:14,600

see what we caught.

520

00:19:14,600 --> 00:19:15,600

Whoops.

521

00:19:15,600 --> 00:19:19,600

We still have a lot of video and audio evidence to go over.

522

00:19:19,600 --> 00:19:23,600

Hopefully, we have something inclusive one way or the other.

523

00:19:23,600 --> 00:19:24,600

Hey, Jason.

524

00:19:24,600 --> 00:19:25,600

Hey, Naya.

525

00:19:25,600 --> 00:19:26,600

Good.

526

00:19:26,600 --> 00:19:29,600

Well, we're pretty much all wrapped up.

527

00:19:29,600 --> 00:19:31,600

We're ready to get out of here, man.

528

00:19:31,600 --> 00:19:33,600

So what we're going to do over the next few days is go over the evidence we've gathered

529

00:19:33,600 --> 00:19:34,600

and come back to now.

530

00:19:34,600 --> 00:19:36,600

I want you to let me know what we found, what we didn't find.

531

00:19:36,600 --> 00:19:37,600

Take it from there.

532

00:19:37,600 --> 00:19:41,600

Well, again, I want to say thank you both and your whole team for coming out here and

533

00:19:41,600 --> 00:19:42,600

investing in the house.

534

00:19:42,600 --> 00:19:43,600

I really appreciate it.

535

00:19:43,600 --> 00:19:44,600

Hey, thanks for having us out.

536

00:19:44,600 --> 00:19:45,600

My pleasure.

537

00:19:45,600 --> 00:19:46,600

You guys take care of yourselves.

538

00:19:46,600 --> 00:19:47,600

Did get some sleep, all right?

539

00:19:47,600 --> 00:19:48,600

Thanks.

540

00:19:48,600 --> 00:19:49,600

I appreciate it.

541

00:19:49,600 --> 00:19:54,600

It would definitely be a sense of confirmation if TAPS comes back and can show me some interesting

542

00:19:54,600 --> 00:19:57,600

evidence of paranormal activity in the house.

543

00:20:04,600 --> 00:20:05,600

All right, Tango.

544

00:20:05,600 --> 00:20:06,600

Cielo Drive.

545

00:20:06,600 --> 00:20:07,600

Yep.

546

00:20:07,600 --> 00:20:08,600

We're going to review all this stuff.

547

00:20:08,600 --> 00:20:09,600

I'll start with wireless audio.

548

00:20:09,600 --> 00:20:10,600

Okay.

549

00:20:10,600 --> 00:20:11,600

You want to start with digital audio.

550

00:20:11,600 --> 00:20:12,600

Okay.

551

00:20:12,600 --> 00:20:13,600

We'll do.

552

00:20:13,600 --> 00:20:14,600

Wow.

553

00:20:14,600 --> 00:20:15,600

Wow, wow, Steve.

554

00:20:15,600 --> 00:20:20,600

I got something pretty, pretty crazy.

555

00:20:20,600 --> 00:20:23,600

All right, guys.

556

00:20:23,600 --> 00:20:25,600

All right.

557

00:20:25,600 --> 00:20:27,600

We got here at the Cielo house.

558

00:20:27,600 --> 00:20:28,600

Yeah.

559

00:20:28,600 --> 00:20:29,600

Cielo Drive.

560

00:20:29,600 --> 00:20:30,600

What a place, huh?

561

00:20:30,600 --> 00:20:32,600

A little strange being right next to the Manson murders.

562

00:20:32,600 --> 00:20:33,600

That's a creepy feeling.

563

00:20:33,600 --> 00:20:35,600

A lot of us had personal experiences that night.

564

00:20:35,600 --> 00:20:38,600

Well, I remember one point in the night when we were in the house.

565

00:20:38,600 --> 00:20:40,600

We heard a noise from the kitchen area.

566

00:20:40,600 --> 00:20:41,600

Yeah.

567

00:20:41,600 --> 00:20:43,600

And we couldn't figure out what it was.

568

00:20:43,600 --> 00:20:44,600

What about you guys?

569

00:20:44,600 --> 00:20:47,600

There was one time when we were in that bedroom in the basement area.

570

00:20:47,600 --> 00:20:48,600

Yeah.

571

00:20:48,600 --> 00:20:50,600

And a section of blinds started to move.

572

00:20:50,600 --> 00:20:51,600

Right.

573

00:20:51,600 --> 00:20:52,600

And it was just a certain...

574

00:20:52,600 --> 00:20:53,600

Right, I asked for a sign.

575

00:20:53,600 --> 00:20:55,600

It was just a certain section of blinds.

576

00:20:55,600 --> 00:20:56,600

Nobody was staying next to them.

577

00:20:56,600 --> 00:20:57,600

Nobody walked by.

578

00:20:57,600 --> 00:20:58,600

No drafts anywhere?

579

00:20:58,600 --> 00:20:59,600

No drafts.

580

00:20:59,600 --> 00:21:01,600

It was just like five or six of them just kind of going like this.

581

00:21:01,600 --> 00:21:05,600

We do have three audio clips that are actually on the screen.

582

00:21:05,600 --> 00:21:09,600

We do have three audio clips that are pretty cool.

583

00:21:09,600 --> 00:21:10,600

Sweet.

584

00:21:10,600 --> 00:21:12,600

I'll let you hear the first one here.

585

00:21:12,600 --> 00:21:15,600

Are you angry about what happened?

586

00:21:15,600 --> 00:21:16,600

Oh.

587

00:21:16,600 --> 00:21:17,600

Oh.

588

00:21:17,600 --> 00:21:18,600

Oh.

589

00:21:18,600 --> 00:21:19,600

Oh.

590

00:21:19,600 --> 00:21:20,600

Oh.

591

00:21:20,600 --> 00:21:21,600

Oh.

592

00:21:21,600 --> 00:21:25,600

And this was happening while Don and I were investigating in that living area upstairs.

593

00:21:25,600 --> 00:21:26,600

And we never heard that.

594

00:21:26,600 --> 00:21:27,600

Yeah.

595

00:21:27,600 --> 00:21:30,600

It sounds like take, take, like it's trying to come through.

596

00:21:30,600 --> 00:21:31,600

Oh, yeah.

597

00:21:31,600 --> 00:21:32,600

And then take.

598

00:21:32,600 --> 00:21:34,600

Are you angry about what happened?

599

00:21:34,600 --> 00:21:36,600

It's a lie.

600

00:21:36,600 --> 00:21:37,600

Maybe.

601

00:21:37,600 --> 00:21:39,600

Take me to the lights.

602

00:21:39,600 --> 00:21:40,600

That's strange.

603

00:21:40,600 --> 00:21:41,600

Yeah.

604

00:21:41,600 --> 00:21:42,600

There's another one.

605

00:21:42,600 --> 00:21:43,600

That's a freaking loud.

606

00:21:43,600 --> 00:21:46,600

And then also comes from where Don and I were investigating in that living area.

607

00:21:46,600 --> 00:21:50,600

It's still a woman's voice, I think, but a different tone.

608

00:21:50,600 --> 00:21:51,600

Whoa.

609

00:21:51,600 --> 00:21:52,600

Holy crap.

610

00:21:52,600 --> 00:21:53,600

Yeah.

611

00:21:53,600 --> 00:21:54,600

Yeah.

612

00:21:54,600 --> 00:21:55,600

It sounds like it's trying to come through.

613

00:21:55,600 --> 00:21:57,600

It's like it's just completely desperate.

614

00:21:57,600 --> 00:21:58,600

That's creepy.

615

00:21:58,600 --> 00:21:59,600

That's creepy.

616

00:21:59,600 --> 00:22:00,600

That's creepy.

617

00:22:00,600 --> 00:22:01,600

That's creepy.

618

00:22:01,600 --> 00:22:02,600

That's creepy.

619

00:22:02,600 --> 00:22:03,600

That's completely desperate.

620

00:22:03,600 --> 00:22:04,600

That's creepy.

621

00:22:04,600 --> 00:22:05,600

That's creepy.

622

00:22:05,600 --> 00:22:06,600

That's creepy.

623

00:22:06,600 --> 00:22:07,600

That's creepy.

624

00:22:07,600 --> 00:22:08,600

Why are you something?

625

00:22:08,600 --> 00:22:09,600

It sounds like to me.

626

00:22:09,600 --> 00:22:12,600

They all pretty much sound like they're in distress, though.

627

00:22:12,600 --> 00:22:13,600

You know, they're not comfortable.

628

00:22:13,600 --> 00:22:18,600

It was an interesting case with one of the most morbid histories I think we've ever dealt

629

00:22:18,600 --> 00:22:19,600

with.

630

00:22:19,600 --> 00:22:20,600

Oh, yeah.

631

00:22:20,600 --> 00:22:21,600

Make us copies of this.

632

00:22:21,600 --> 00:22:22,600

Let's still talk to Dave.

633

00:22:22,600 --> 00:22:23,600

Okay, guys.

634

00:22:23,600 --> 00:22:24,600

All right.

635

00:22:24,600 --> 00:22:25,600

Cool.

636

00:22:25,600 --> 00:22:26,600

All right, guys.

637

00:22:26,600 --> 00:22:27,600

We'll catch you up.

638

00:22:27,600 --> 00:22:28,600

Okay.

639

00:22:28,600 --> 00:22:29,600

See you later.

640

00:22:29,600 --> 00:22:30,600

Thanks, guys.

641

00:22:32,600 --> 00:22:33,600

Dave, nice to see you again.

642

00:22:33,600 --> 00:22:34,600

Nice to see you again, man.

643

00:22:34,600 --> 00:22:35,600

Jason, nice to see you too.

644

00:22:35,600 --> 00:22:36,600

Fine.

645

00:22:36,600 --> 00:22:40,600

Well, dying to hear what's going on, so to speak.

646

00:22:40,600 --> 00:22:44,900

As you know, we came here to hear your stories and try and find out what the heck's going

647

00:22:44,900 --> 00:22:45,900

on here.

648

00:22:45,900 --> 00:22:48,600

Now, there are a few factors that we kept in mind the whole time.

649

00:22:48,600 --> 00:22:51,600

That was, of course, the brutal murders that happened the end of the road.

650

00:22:51,600 --> 00:22:55,600

A bunch of us had our own personal experiences, and there were a few things that were caught.

651

00:22:55,600 --> 00:23:00,600

We were actually sitting in this upper living room area, and we need your help.

652

00:23:00,600 --> 00:23:01,600

So if you listen closely...

653

00:23:01,600 --> 00:23:02,600

Sure.

654

00:23:02,600 --> 00:23:04,600

Let's know if you hear this noise often or whatever.

655

00:23:04,600 --> 00:23:05,600

Come on.

656

00:23:05,600 --> 00:23:06,600

This is just...

657

00:23:06,600 --> 00:23:07,600

I think, well, what was that?

658

00:23:07,600 --> 00:23:08,600

Hello?

659

00:23:08,600 --> 00:23:09,600

Where'd that come from?

660

00:23:09,600 --> 00:23:10,600

Kitchen.

661

00:23:10,600 --> 00:23:11,600

Was it an ice machine?

662

00:23:11,600 --> 00:23:13,600

The ice maker, as a matter of fact, is broken.

663

00:23:13,600 --> 00:23:17,600

That's what we surmised because as soon as we went in there and looked at the ice in

664

00:23:17,600 --> 00:23:19,600

the ice tray, it was all frozen together.

665

00:23:19,600 --> 00:23:22,600

We just could not figure out where it came from.

666

00:23:22,600 --> 00:23:24,600

Ice maker doesn't work at all.

667

00:23:24,600 --> 00:23:25,600

Okay.

668

00:23:25,600 --> 00:23:30,400

Chris had brought this EMF detector called a K2 meter, which he feels he can use to communicate

669

00:23:30,400 --> 00:23:34,400

with the spirits and make them flash it twice for yes or once for no.

670

00:23:34,400 --> 00:23:37,400

Actually, while we were downstairs, Chris was trying to ask some questions.

671

00:23:37,400 --> 00:23:42,400

We had the K2 meter going, now, have you ever used a Ouija board or done seances in the

672

00:23:42,400 --> 00:23:43,400

home?

673

00:23:43,400 --> 00:23:44,400

Yes.

674

00:23:44,400 --> 00:23:45,400

As a matter of fact, I have.

675

00:23:45,400 --> 00:23:46,400

Listen, God.

676

00:23:46,400 --> 00:23:47,400

Okay, here we go.

677

00:23:47,400 --> 00:23:49,400

Did Dave bring out a Ouija board once before?

678

00:23:49,400 --> 00:23:50,400

Yes.

679

00:23:50,400 --> 00:23:53,400

Have you ever played with a Ouija board before?

680

00:23:53,400 --> 00:23:55,400

Yes or no?

681

00:23:55,400 --> 00:23:56,400

Yes.

682

00:23:56,400 --> 00:23:58,400

God, no way.

683

00:23:58,400 --> 00:24:04,400

As a matter of fact, I have been told not to use the Ouija board because it has a tendency

684

00:24:04,400 --> 00:24:07,400

or it is believed that it can open up a portal to the other side.

685

00:24:07,400 --> 00:24:10,400

Have you ever seen anything come out of the use of a Ouija board?

686

00:24:10,400 --> 00:24:12,400

Ready for more chills?

687

00:24:12,400 --> 00:24:13,400

Yeah.

688

00:24:13,400 --> 00:24:16,400

Are you one of the people that was murdered?

689

00:24:16,400 --> 00:24:18,400

Before I finished, it said yes.

690

00:24:18,400 --> 00:24:19,400

Yes.

691

00:24:19,400 --> 00:24:21,400

Is your name J. Sebring, yes or no?

692

00:24:21,400 --> 00:24:23,400

Two for yes, one for no?

693

00:24:23,400 --> 00:24:24,400

Yes.

694

00:24:24,400 --> 00:24:25,400

J. Sebring.

695

00:24:25,400 --> 00:24:28,400

Are you one of the females that haunts this house, Sharon Tate?

696

00:24:28,400 --> 00:24:29,400

Yes.

697

00:24:29,400 --> 00:24:33,400

Holy moly.

698

00:24:33,400 --> 00:24:39,400

For all the questions I've ever had about if it's Sharon, if it's not Sharon, who is

699

00:24:39,400 --> 00:24:47,400

it, this to me is confirmation that J. Sebring and Sharon Tate are haunting this house.

700

00:24:47,400 --> 00:24:52,400

It's really tough to ever put a name with any activity that you catch unless you're

701

00:24:52,400 --> 00:24:54,400

100% sure it's that person.

702

00:24:54,400 --> 00:24:59,400

One other thing, downstairs in the very bottom floor in the bedroom, Chris decided he wanted

703

00:24:59,400 --> 00:25:04,400

to try to make contact with the spirits and see if they could actually lower the temperature

704

00:25:04,400 --> 00:25:05,400

of the room.

705

00:25:05,400 --> 00:25:07,400

He was asking them to drop it down to 62 degrees.

706

00:25:07,400 --> 00:25:08,400

Yeah.

707

00:25:08,400 --> 00:25:13,400

The average temperature in the room was about 69 and surprisingly it went down.

708

00:25:13,400 --> 00:25:17,400

It slowly but surely went all the way down to 62 degrees.

709

00:25:17,400 --> 00:25:21,400

We've got a couple audio clips we'd really like you to hear.

710

00:25:21,400 --> 00:25:23,400

Please, I'm very curious to hear.

711

00:25:23,400 --> 00:25:25,400

You have heard voices and so forth in the home.

712

00:25:25,400 --> 00:25:26,400

Well, good.

713

00:25:26,400 --> 00:25:30,400

You can listen to these and you can let us know if they sound least bit familiar to you.

714

00:25:30,400 --> 00:25:31,400

Oh, yeah, please.

715

00:25:31,400 --> 00:25:32,400

All right, here we go.

716

00:25:32,400 --> 00:25:33,400

You ready?

717

00:25:33,400 --> 00:25:36,400

Are you angry about what happened?

718

00:25:36,400 --> 00:25:37,400

Holy.

719

00:25:37,400 --> 00:25:52,400

I'll just say that no, I have never heard that sound ever in my entire life.

720

00:25:52,400 --> 00:25:53,400

Yeah.

721

00:25:53,400 --> 00:25:55,400

EVPs are not the most comfortable thing to listen to.

722

00:25:55,400 --> 00:25:56,400

Yeah, but that's just...

723

00:25:56,400 --> 00:25:57,400

You ready?

724

00:25:57,400 --> 00:25:58,400

Yeah.

725

00:25:58,400 --> 00:26:07,400

Any idea, any guesses as to what it's saying?

726

00:26:07,400 --> 00:26:12,400

It sounds like it's something or other but I hear definitely it's...

727

00:26:12,400 --> 00:26:16,400

Wow, that is very, very interesting.

728

00:26:16,400 --> 00:26:18,400

Well, that's not the last of it.

729

00:26:18,400 --> 00:26:28,400

Yeah, that one sounds like it's in complete despair.

730

00:26:28,400 --> 00:26:34,400

Personally, I have to strongly state I'm not much of a believer in EVPs but after hearing

731

00:26:34,400 --> 00:26:38,400

that I am just dead curious as to what the hell that is.

732

00:26:38,400 --> 00:26:40,400

Any guesses as to what it's saying?

733

00:26:40,400 --> 00:26:44,400

The first words I hear is why did...

734

00:26:44,400 --> 00:26:47,400

Why do I have so much?

735

00:26:47,400 --> 00:26:50,400

That really just takes me to another level of quantum.

736

00:26:50,400 --> 00:26:51,400

Okay.

737

00:26:51,400 --> 00:26:53,400

Well, you've had a bunch of experiences.

738

00:26:53,400 --> 00:26:56,400

Yeah, but it's one thing to be able to say, oh, I saw a ghost, right?

739

00:26:56,400 --> 00:26:58,400

You saw it, it's an intermittent incident.

740

00:26:58,400 --> 00:27:00,400

But this, it's confirmation.

741

00:27:00,400 --> 00:27:02,400

It means this is actually here.

742

00:27:02,400 --> 00:27:03,400

It's really happening.

743

00:27:03,400 --> 00:27:04,400

It's not just my imagination.

744

00:27:04,400 --> 00:27:08,400

It's a little bit more real now.

745

00:27:08,400 --> 00:27:10,400

God only knows with the area.

746

00:27:10,400 --> 00:27:15,400

You know, we did a lot of research on this entire area and I tell you, you get a different

747

00:27:15,400 --> 00:27:16,400

kind of neighborhood.

748

00:27:16,400 --> 00:27:21,400

You've got people who have killed themselves and people who've been killed and everybody

749

00:27:21,400 --> 00:27:25,400

from George Reeves who, you know, took his own life right down the road.

750

00:27:25,400 --> 00:27:28,400

Native American bodies were found all over the place here.

751

00:27:28,400 --> 00:27:29,400

Yeah.

752

00:27:29,400 --> 00:27:31,400

And we still don't know quite what's going on.

753

00:27:31,400 --> 00:27:34,400

But you've got to understand one thing is that just because you can hear it now, it

754

00:27:34,400 --> 00:27:38,400

doesn't mean that there's any more of a threat level or anything to be afraid of or anything

755

00:27:38,400 --> 00:27:39,400

like that.

756

00:27:39,400 --> 00:27:41,400

We caught a few good things over here.

757

00:27:41,400 --> 00:27:45,400

There definitely seems to be some sort of paranormal activity going on and though we really wanted

758

00:27:45,400 --> 00:27:46,400

to see if we're having a sound there.

759

00:27:46,400 --> 00:27:48,400

Jason, thank you very much.

760

00:27:48,400 --> 00:27:49,400

Thank you.

761

00:27:49,400 --> 00:27:50,400

Grant, it's been a pleasure.

762

00:27:50,400 --> 00:27:51,400

Awesome.

763

00:27:51,400 --> 00:27:52,400

Well, let's get out of here.

764

00:27:52,400 --> 00:27:53,400

Yeah, let's go.

765

00:27:53,400 --> 00:27:56,400

Well, after hearing the EVPs, I have to say I'm a little bit floored to say the least

766

00:27:56,400 --> 00:27:57,400

with what I heard.

767

00:27:57,400 --> 00:28:02,400

I think that this has been a very validating experience and corroborates my suspicions

768

00:28:02,400 --> 00:28:05,400

and beliefs that this house is haunted.

769

00:28:05,400 --> 00:28:08,400

I think those EVPs definitely caught a mouth guard.

770

00:28:08,400 --> 00:28:09,400

It really did.

771

00:28:09,400 --> 00:28:12,400

As soon as you heard those things, it seemed to really just unraveling.

772

00:28:12,400 --> 00:28:17,400

Well, wanting and getting verifiable proof is something totally different, you know?

773

00:28:17,400 --> 00:28:18,400

All in all, man, good job.

774

00:28:18,400 --> 00:28:19,400

Excellent job.

775

00:28:19,400 --> 00:28:20,400

That was a wild ride.

776

00:28:20,400 --> 00:28:22,400

Yeah, let's onto the next.

777

00:28:28,400 --> 00:28:30,400

So Jim Henson Studios, this would be interesting, huh?

778

00:28:30,400 --> 00:28:31,400

Yeah.

779

00:28:31,400 --> 00:28:34,400

We're all really excited about going to the Henson Studios because a lot of the claims

780

00:28:34,400 --> 00:28:35,400

of activity.

781

00:28:35,400 --> 00:28:39,400

You know, I was talking to a few people over there and the activity is constant, it's

782

00:28:39,400 --> 00:28:41,400

occurring, and it's recent too.

783

00:28:41,400 --> 00:28:42,400

It's a great heat.

784

00:28:42,400 --> 00:28:45,400

This studio is just to be Charlie Chaplin's place, right?

785

00:28:45,400 --> 00:28:46,400

Yeah.

786

00:28:46,400 --> 00:28:47,400

Awesome, man.

787

00:28:47,400 --> 00:28:48,400

I'm a fan of his.

788

00:28:48,400 --> 00:28:49,400

It is awesome.

789

00:28:49,400 --> 00:28:50,400

Well, cool guys.

790

00:28:50,400 --> 00:28:53,400

We're almost there, so let's just check it out.

791

00:28:53,400 --> 00:28:57,400

Hey, I'm Jason from TAPS.

792

00:28:57,400 --> 00:28:58,400

Hi.

793

00:28:58,400 --> 00:28:59,400

How you doing?

794

00:28:59,400 --> 00:29:00,400

Hi, Grant.

795

00:29:00,400 --> 00:29:01,400

How you doing?

796

00:29:01,400 --> 00:29:02,400

Hi, good to meet you.

797

00:29:02,400 --> 00:29:03,400

I'm Steve.

798

00:29:03,400 --> 00:29:04,400

Hi, Steve.

799

00:29:04,400 --> 00:29:05,400

How are you?

800

00:29:05,400 --> 00:29:06,400

My name is Johan.

801

00:29:06,400 --> 00:29:07,400

So what can you tell us about this place?

802

00:29:07,400 --> 00:29:08,400

This place was built in 1917 by Charlie Chaplin.

803

00:29:08,400 --> 00:29:09,400

So we hear there's a lot of paranormal history also as well over here.

804

00:29:09,400 --> 00:29:10,400

Yes, there is.

805

00:29:10,400 --> 00:29:16,400

I've been here six and a half years and since day one that I've worked here, there's almost

806

00:29:16,400 --> 00:29:19,400

everybody has had some kind of encounter or experience.

807

00:29:19,400 --> 00:29:24,400

I wanted TAPS to come and investigate because people have seen numerous things and nobody

808

00:29:24,400 --> 00:29:26,400

can actually explain them.

809

00:29:26,400 --> 00:29:30,400

And I thought it'd be great to have these guys come out with other equipment and check out

810

00:29:30,400 --> 00:29:33,400

the property and see if we can find something to get some on tape.

811

00:29:33,400 --> 00:29:35,400

I had my own personal experience.

812

00:29:35,400 --> 00:29:36,400

It was right here.

813

00:29:36,400 --> 00:29:38,400

It was right up on the roof line up there.

814

00:29:38,400 --> 00:29:41,400

This one evening I was talking to somebody and out of the corner of my eye I seen some

815

00:29:41,400 --> 00:29:42,400

movement.

816

00:29:42,400 --> 00:29:47,400

I looked up and I see a dark figure wearing an old top hat, an old coat walking up on

817

00:29:47,400 --> 00:29:48,400

the roof.

818

00:29:48,400 --> 00:29:54,400

Then I go racing up the steps to tell them to get tech off the roof and nobody was there.

819

00:29:54,400 --> 00:29:57,400

This is where we built puppets.

820

00:29:57,400 --> 00:30:03,400

We had an employee here working over there and he saw an apparition of a woman.

821

00:30:03,400 --> 00:30:06,400

From out of the corner of my eye I saw this woman.

822

00:30:06,400 --> 00:30:14,400

She had this real distinct black hairdo probably from the 40s maybe and she went from left

823

00:30:14,400 --> 00:30:20,400

to right and I looked over and to just finish her literally disappear into this wall.

824

00:30:20,400 --> 00:30:25,400

Before I take you into the stage, I'll talk to you about this hallway.

825

00:30:25,400 --> 00:30:30,400

This door has been known to open and close by itself and also people have seen a woman

826

00:30:30,400 --> 00:30:36,400

walk to the hallway and just disappear into the door at the end of the hallway.

827

00:30:36,400 --> 00:30:37,400

Alright.

828

00:30:37,400 --> 00:30:38,400

And now into the stage.

829

00:30:38,400 --> 00:30:39,400

Let's do it.

830

00:30:39,400 --> 00:30:40,400

Cool.

831

00:30:40,400 --> 00:30:45,400

And this is the original sound stage.

832

00:30:45,400 --> 00:30:46,400

Back then it was open air.

833

00:30:46,400 --> 00:30:51,400

Superman, George Breeze was shot here along with Perry Mason.

834

00:30:51,400 --> 00:30:52,400

Holy cow.

835

00:30:52,400 --> 00:30:58,640

There were times when these barbers would rattle for no apparent reason and also people would

836

00:30:58,640 --> 00:31:02,640

hear voices up in a catwalk.

837

00:31:02,640 --> 00:31:10,640

People had seen a short dark-complexed person with a handle bar mustache walk away from

838

00:31:10,640 --> 00:31:11,640

this area.

839

00:31:11,640 --> 00:31:13,640

Alright, Johan.

840

00:31:13,640 --> 00:31:15,640

Appreciate the tour man.

841

00:31:15,640 --> 00:31:16,640

Yeah.

842

00:31:16,640 --> 00:31:17,640

This is a great place.

843

00:31:17,640 --> 00:31:20,640

What we're going to do from here is set up all the equipment and see if we're able to

844

00:31:20,640 --> 00:31:21,640

catch some of this activity.

845

00:31:21,640 --> 00:31:22,640

This seems to be enough of it.

846

00:31:22,640 --> 00:31:23,640

Yeah, this place is incredible.

847

00:31:23,640 --> 00:31:25,640

There's a lot of claims of activity.

848

00:31:25,640 --> 00:31:30,640

Everything from full-body apparitions to doors opening and closing, objects moving.

849

00:31:30,640 --> 00:31:34,640

I'm just, I'm ecstatic to be here and I'm hoping that we catch some of this activity

850

00:31:34,640 --> 00:31:36,640

that we have.

851

00:31:36,640 --> 00:31:40,640

I can't believe I'm here in the studio.

852

00:31:40,640 --> 00:31:42,640

We have the open door access.

853

00:31:42,640 --> 00:31:44,640

I'm in places that nobody gets to go.

854

00:31:44,640 --> 00:31:45,640

I'm in heaven.

855

00:31:45,640 --> 00:31:50,640

I mean, this is amazing for me.

856

00:31:50,640 --> 00:31:51,640

So we're good to go, guys.

857

00:31:51,640 --> 00:31:55,640

So pretty much let's bring some digital recorders and let's get lights out.

858

00:31:55,640 --> 00:31:56,640

Let's do it.

859

00:31:56,640 --> 00:31:57,640

Let's go lights out.

860

00:31:57,640 --> 00:31:58,640

Alright, Jay.

861

00:31:58,640 --> 00:32:03,640

Let's head out and do a thermal sweep.

862

00:32:03,640 --> 00:32:06,640

Alright, the studio.

863

00:32:06,640 --> 00:32:12,640

A lot of the reports in here were that they see a short little guy who had a tendency to

864

00:32:12,640 --> 00:32:13,640

turn off the power.

865

00:32:13,640 --> 00:32:19,640

We're getting some hotspots in here from the computer systems and everything.

866

00:32:19,640 --> 00:32:20,640

Look at that.

867

00:32:20,640 --> 00:32:21,640

What is that?

868

00:32:21,640 --> 00:32:23,640

See it moving right there?

869

00:32:23,640 --> 00:32:26,640

Do you want to rewind the tape?

870

00:32:26,640 --> 00:32:30,640

Here it is.

871

00:32:30,640 --> 00:32:33,640

That looked like a body.

872

00:32:33,640 --> 00:32:37,640

I think we caught something.

873

00:32:44,640 --> 00:32:46,640

That was over there, right?

874

00:32:46,640 --> 00:32:47,640

Yeah.

875

00:32:47,640 --> 00:32:48,640

What is that?

876

00:32:48,640 --> 00:32:49,640

Look at that.

877

00:32:49,640 --> 00:32:50,640

Look, look, look.

878

00:32:50,640 --> 00:32:51,640

Boom.

879

00:32:51,640 --> 00:32:52,640

Ooh, what the heck was that?

880

00:32:52,640 --> 00:32:53,640

Oh, bud.

881

00:32:53,640 --> 00:32:54,640

Here it is.

882

00:32:54,640 --> 00:32:56,640

Look at that.

883

00:32:56,640 --> 00:32:58,640

Wow.

884

00:32:58,640 --> 00:33:04,640

Gray and I decided to head into the sound stage and start our thermal sweep and right

885

00:33:04,640 --> 00:33:07,640

away we got a thermal head and it sort of disappeared as fast as it came.

886

00:33:07,640 --> 00:33:09,640

That looked like a body.

887

00:33:09,640 --> 00:33:11,640

It did and it moved behind something.

888

00:33:11,640 --> 00:33:13,640

Dude, that almost looks like a lady.

889

00:33:13,640 --> 00:33:17,640

Where were you pointing at when you did that right now?

890

00:33:17,640 --> 00:33:19,640

You're getting nothing.

891

00:33:19,640 --> 00:33:20,640

Nothing.

892

00:33:20,640 --> 00:33:22,640

There's not even any signs of footprints over here.

893

00:33:22,640 --> 00:33:23,640

Not even a heat signature.

894

00:33:23,640 --> 00:33:28,640

So Gray and I caught what almost appeared to look like a woman on the thermal.

895

00:33:28,640 --> 00:33:34,640

I wonder where the staffer saw the operation.

896

00:33:37,640 --> 00:33:40,640

Did you just say tango tango?

897

00:33:40,640 --> 00:33:41,640

No.

898

00:33:43,640 --> 00:33:45,640

Did you hear tango tango?

899

00:33:45,640 --> 00:33:46,640

I did.

900

00:33:46,640 --> 00:33:47,640

I heard tango tango.

901

00:33:47,640 --> 00:33:48,640

You serious?

902

00:33:48,640 --> 00:33:49,640

I swear.

903

00:33:49,640 --> 00:33:52,640

Mark that Donna heard tango tango.

904

00:33:52,640 --> 00:33:58,640

Tango and I are in what they call the barn and I thought he said to himself tango tango

905

00:33:58,640 --> 00:34:03,140

tango, like whispering it and I looked at him and his lips weren't moving but I heard

906

00:34:03,140 --> 00:34:07,640

clear as day somebody saying tango tango in a whispering voice.

907

00:34:07,640 --> 00:34:08,640

Someone here?

908

00:34:08,640 --> 00:34:10,640

What was that?

909

00:34:10,640 --> 00:34:13,640

Did it sound like a parrot?

910

00:34:13,640 --> 00:34:14,640

Yeah.

911

00:34:14,640 --> 00:34:15,640

What was that?

912

00:34:15,640 --> 00:34:17,640

Did you hear a shh?

913

00:34:17,640 --> 00:34:18,640

Yes.

914

00:34:18,640 --> 00:34:19,640

You did?

915

00:34:19,640 --> 00:34:20,640

Yes.

916

00:34:20,640 --> 00:34:22,640

What is going on here?

917

00:34:26,640 --> 00:34:29,640

Jane I decided to start out the night by investigating the sound stage.

918

00:34:29,640 --> 00:34:31,640

We caught a thermal hit.

919

00:34:31,640 --> 00:34:36,640

Upon reviewing it we found that there was what looked like a figure in the room and instantly

920

00:34:36,640 --> 00:34:37,640

you want to try to debunk it.

921

00:34:37,640 --> 00:34:39,640

You want to figure out what it is.

922

00:34:39,640 --> 00:34:40,640

All right.

923

00:34:40,640 --> 00:34:41,640

This is perfect.

924

00:34:41,640 --> 00:34:43,640

Get it behind the head.

925

00:34:43,640 --> 00:34:44,640

All right.

926

00:34:44,640 --> 00:34:46,640

I'll be on thermal duty.

927

00:34:46,640 --> 00:34:52,640

So we went back on the tape and got the footage and tried to line Jay up with that footage.

928

00:34:52,640 --> 00:34:53,640

Yeah.

929

00:34:53,640 --> 00:34:55,640

You'd actually have to be even higher.

930

00:34:55,640 --> 00:34:57,640

I'm two feet off the freaking ground.

931

00:34:57,640 --> 00:34:59,640

What does this thing, nine feet tall?

932

00:34:59,640 --> 00:35:02,640

Put your left arm like to your side or behind you.

933

00:35:02,640 --> 00:35:03,640

All right.

934

00:35:03,640 --> 00:35:05,640

Now lean to your right a little bit.

935

00:35:05,640 --> 00:35:06,640

Boom.

936

00:35:06,640 --> 00:35:07,640

That's it.

937

00:35:07,640 --> 00:35:12,640

We found that Jay had to be about three feet off the ground in order to recreate this image.

938

00:35:12,640 --> 00:35:18,640

So whatever was there was gone in an instant and was floating three feet off the ground.

939

00:35:21,640 --> 00:35:23,640

All right, Dave, let's head to the back.

940

00:35:23,640 --> 00:35:27,640

Tang Wen and I are here in the barn and we're going to do some EVP work.

941

00:35:27,640 --> 00:35:30,640

Last time we heard both things over here in this area.

942

00:35:30,640 --> 00:35:34,640

Tang Wen and Donna claimed that they heard some voices and heard some different noises

943

00:35:34,640 --> 00:35:36,640

so we wanted to be able to capture that.

944

00:35:36,640 --> 00:35:42,640

Is anybody here with us?

945

00:35:42,640 --> 00:35:44,640

Can you please make a noise?

946

00:35:44,640 --> 00:35:45,640

Let us know you're here.

947

00:35:45,640 --> 00:35:47,640

Please show yourself.

948

00:35:47,640 --> 00:35:49,640

We need to know that you're here.

949

00:35:53,640 --> 00:35:54,640

Try that.

950

00:36:01,640 --> 00:36:03,640

I heard a popping.

951

00:36:04,640 --> 00:36:05,640

Can you talk to us?

952

00:36:05,640 --> 00:36:07,640

Is there anything you'd like to say?

953

00:36:08,640 --> 00:36:10,640

It didn't sound like it was coming from any...

954

00:36:13,640 --> 00:36:14,640

You heard that.

955

00:36:14,640 --> 00:36:15,640

I know you heard that.

956

00:36:15,640 --> 00:36:17,640

We would hear strange noises.

957

00:36:17,640 --> 00:36:21,640

Hopefully something is going to come out in our recorder that we can have as evidence.

958

00:36:25,640 --> 00:36:27,640

Well, I'm figuring it's getting late.

959

00:36:27,640 --> 00:36:30,640

Well, it depends on how you look at it early.

960

00:36:30,640 --> 00:36:32,640

Yeah, it is.

961

00:36:32,640 --> 00:36:35,640

Why don't we break it down and call it a night?

962

00:36:38,640 --> 00:36:41,640

I know a lot of people have had some personal experiences here tonight

963

00:36:41,640 --> 00:36:46,640

so there might be some credence to what they state over here as paranormal activity going on.

964

00:36:47,640 --> 00:36:49,640

I was very pleasantly surprised with this place.

965

00:36:49,640 --> 00:36:51,640

I think we're going to find some good stuff.

966

00:36:51,640 --> 00:36:52,640

Hey, Yohan.

967

00:36:52,640 --> 00:36:53,640

Hey.

968

00:36:53,640 --> 00:36:55,640

We appreciate everything tonight, man.

969

00:36:55,640 --> 00:36:56,640

It's been a night, I'll tell you.

970

00:36:56,640 --> 00:36:57,640

Well, thank you guys for coming out.

971

00:36:57,640 --> 00:37:01,640

We're going to analyze everything we've gathered here and we'll come back and sit down with you, let you know.

972

00:37:01,640 --> 00:37:02,640

Okay, great.

973

00:37:02,640 --> 00:37:03,640

All right.

974

00:37:03,640 --> 00:37:04,640

I'll see you later.

975

00:37:04,640 --> 00:37:05,640

Just go to sleep, Yohan.

976

00:37:05,640 --> 00:37:06,640

All right, thanks. Bye.

977

00:37:06,640 --> 00:37:10,640

When Taps comes back, I'm sure they'll have some proof that there is something going on.

978

00:37:10,640 --> 00:37:13,640

Well, I'm just psyched about the investigation, man.

979

00:37:13,640 --> 00:37:14,640

It was awesome.

980

00:37:14,640 --> 00:37:15,640

Good job. Good job. Good job.

981

00:37:15,640 --> 00:37:16,640

Yeah.

982

00:37:23,640 --> 00:37:27,640

Tang and I are getting ready to read the evidence for the Henson Studios.

983

00:37:27,640 --> 00:37:28,640

We have a lot of stuff to go through.

984

00:37:28,640 --> 00:37:31,640

We have a lot of mini-DVs, a lot of thermal footage.

985

00:37:31,640 --> 00:37:35,640

We have a lot of DVR to go over and tons of audio to listen to.

986

00:37:35,640 --> 00:37:38,640

I'll take mini-DV and wireless.

987

00:37:38,640 --> 00:37:39,640

All right.

988

00:37:47,640 --> 00:37:50,640

Steve, yeah.

989

00:37:50,640 --> 00:37:52,640

Yeah, I found that spot, man.

990

00:37:52,640 --> 00:37:53,640

Thermal?

991

00:37:53,640 --> 00:37:55,640

Yeah, right there.

992

00:37:55,640 --> 00:37:57,640

It really does look like a woman.

993

00:37:57,640 --> 00:37:58,640

It does.

994

00:37:58,640 --> 00:38:02,640

Which is interesting because there's no reports of a woman apparition being seen in the soundstand.

995

00:38:07,640 --> 00:38:09,640

Hey, Steve.

996

00:38:09,640 --> 00:38:11,640

Yes, Tang?

997

00:38:11,640 --> 00:38:13,640

I found that spot.

998

00:38:13,640 --> 00:38:14,640

Which one?

999

00:38:14,640 --> 00:38:15,640

The Donna and I with a shush.

1000

00:38:15,640 --> 00:38:16,640

Oh, nice.

1001

00:38:16,640 --> 00:38:17,640

Yeah.

1002

00:38:17,640 --> 00:38:18,640

It's here?

1003

00:38:18,640 --> 00:38:19,640

Yeah.

1004

00:38:19,640 --> 00:38:20,640

Okay.

1005

00:38:20,640 --> 00:38:21,640

Oh, yeah, I heard that, Tang.

1006

00:38:21,640 --> 00:38:22,640

You heard that?

1007

00:38:22,640 --> 00:38:23,640

Yeah.

1008

00:38:28,640 --> 00:38:29,640

Hey, guys.

1009

00:38:29,640 --> 00:38:31,640

Guys, Jim Henson Studios.

1010

00:38:31,640 --> 00:38:32,640

How cool is that?

1011

00:38:32,640 --> 00:38:33,640

Very cool.

1012

00:38:33,640 --> 00:38:34,640

Yeah, it was awesome.

1013

00:38:34,640 --> 00:38:35,640

So what'd we end up getting?

1014

00:38:35,640 --> 00:38:36,640

There's one sound clip.

1015

00:38:36,640 --> 00:38:37,640

This is from the barn area.

1016

00:38:37,640 --> 00:38:38,640

Yeah.

1017

00:38:38,640 --> 00:38:40,640

So I'm gonna play that for you.

1018

00:38:47,640 --> 00:38:49,640

Yeah, it sounds more like...

1019

00:38:49,640 --> 00:38:50,640

Yeah, you're right.

1020

00:38:50,640 --> 00:38:51,640

Something spying.

1021

00:38:52,640 --> 00:38:53,640

There it is.

1022

00:38:53,640 --> 00:38:54,640

Hmm.

1023

00:38:54,640 --> 00:38:56,640

You know, they do make a lot of puppets there,

1024

00:38:56,640 --> 00:38:59,640

and I bet a lot of the equipment they use might use hydraulics.

1025

00:38:59,640 --> 00:39:00,640

They all do.

1026

00:39:00,640 --> 00:39:03,640

That could be a little discharge or a little bleed off or something.

1027

00:39:03,640 --> 00:39:04,640

Very possible.

1028

00:39:04,640 --> 00:39:05,640

Yeah.

1029

00:39:05,640 --> 00:39:07,640

All right, well, do we catch anything else?

1030

00:39:07,640 --> 00:39:09,640

Well, we looked over the thermal.

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00:39:09,640 --> 00:39:10,640

Yeah, sure.

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00:39:10,640 --> 00:39:15,640

And you guys had said that you thought you saw female apparition.

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00:39:15,640 --> 00:39:18,640

The weird thing about this was just how...

1034

00:39:18,640 --> 00:39:21,640

not necessarily the form, but what happens to it.

1035

00:39:21,640 --> 00:39:22,640

There.

1036

00:39:22,640 --> 00:39:23,640

Yeah.

1037

00:39:23,640 --> 00:39:25,640

It just disappeared.

1038

00:39:25,640 --> 00:39:30,640

Well, guys, I did some research on the Henson property and on the history,

1039

00:39:30,640 --> 00:39:36,640

and a lot of the reports are of a female apparition being cited by employees

1040

00:39:36,640 --> 00:39:39,640

and patrons in the sound stage.

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00:39:39,640 --> 00:39:40,640

That's nice.

1042

00:39:40,640 --> 00:39:41,640

That's a spot of verification.

1043

00:39:41,640 --> 00:39:42,640

Yeah.

1044

00:39:42,640 --> 00:39:43,640

All in all, we caught some good stuff.

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00:39:43,640 --> 00:39:45,640

I think we were able to shoot down some stuff.

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00:39:45,640 --> 00:39:46,640

Yeah.

1047

00:39:46,640 --> 00:39:47,640

All right, well, make us a copy of it.

1048

00:39:47,640 --> 00:39:48,640

We'll go show them.

1049

00:39:48,640 --> 00:39:49,640

All right.

1050

00:39:49,640 --> 00:39:50,640

Good job, guys.

1051

00:39:50,640 --> 00:39:54,640

I think the fact that Steve pulled up during research that a woman had been seen on the

1052

00:39:54,640 --> 00:39:57,640

sound stage many times in the past is huge.

1053

00:39:57,640 --> 00:40:00,640

I mean, it helps solidify what we were able to catch on the thermal.

1054

00:40:06,640 --> 00:40:07,640

Sup, y'all.

1055

00:40:07,640 --> 00:40:08,640

How you doing?

1056

00:40:08,640 --> 00:40:09,640

Good.

1057

00:40:09,640 --> 00:40:10,640

Good to see you again, man.

1058

00:40:10,640 --> 00:40:11,640

Excited to find out if you guys found anything.

1059

00:40:11,640 --> 00:40:12,640

Well, you know what we did.

1060

00:40:12,640 --> 00:40:13,640

We came in.

1061

00:40:13,640 --> 00:40:14,640

We listened to the claims of activity.

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00:40:14,640 --> 00:40:18,640

Then we ended up setting up all our equipment, trying to capture some of that evidence that

1063

00:40:18,640 --> 00:40:19,640

you guys have all experienced.

1064

00:40:19,640 --> 00:40:22,640

There were a few personal experiences that were gathered that night.

1065

00:40:22,640 --> 00:40:28,640

A couple of our members were in the barn area in the back, and they heard a couple voices.

1066

00:40:28,640 --> 00:40:29,640

Really?

1067

00:40:29,640 --> 00:40:30,640

Yeah.

1068

00:40:30,640 --> 00:40:34,640

And when Steve was in that area, too, he thought he kept hearing footsteps around him or down

1069

00:40:34,640 --> 00:40:36,640

at the further end of it.

1070

00:40:36,640 --> 00:40:37,640

Yeah.

1071

00:40:37,640 --> 00:40:40,640

But we weren't able to catch these on any kind of equipment to share with you.

1072

00:40:40,640 --> 00:40:41,640

That's too bad.

1073

00:40:41,640 --> 00:40:44,640

There is one thing that we captured right here in this room.

1074

00:40:44,640 --> 00:40:45,640

Really?

1075

00:40:45,640 --> 00:40:47,640

We were in this room probably about five minutes in Weymouth.

1076

00:40:47,640 --> 00:40:49,640

Now watch.

1077

00:40:49,640 --> 00:40:50,640

Whoa.

1078

00:40:50,640 --> 00:40:51,640

That's just amazing.

1079

00:40:51,640 --> 00:40:53,640

It looks like a woman.

1080

00:40:53,640 --> 00:40:55,640

That's exactly what we thought.

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00:40:55,640 --> 00:40:59,640

So we ended up trying to sync it up, and let me go a little forward and we'll show you.

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00:40:59,640 --> 00:41:00,640

Now this is me.

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00:41:00,640 --> 00:41:01,640

Oh.

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00:41:01,640 --> 00:41:03,640

If you could see, it's pretty much lined up exactly the same.

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00:41:03,640 --> 00:41:08,640

We needed to move stairs over there and get myself about three feet off the ground to

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00:41:08,640 --> 00:41:10,640

match up to what we caught just prior.

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00:41:10,640 --> 00:41:11,640

Really?

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00:41:11,640 --> 00:41:13,640

If you look, the stairs are actually still over there.

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00:41:13,640 --> 00:41:14,640

Yeah, it's a good piece of evidence.

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00:41:14,640 --> 00:41:15,640

Glad you guys got something.

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00:41:15,640 --> 00:41:19,640

When we went on the tour with you, we were told about a female spirit out in the hallway

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00:41:19,640 --> 00:41:24,640

and I think out in the barn area, but no mention was made of anything really in here.

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00:41:24,640 --> 00:41:28,640

We had one of our members, Steve, do some research, and he found out that one of the

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00:41:28,640 --> 00:41:33,640

major reports is of a woman walking around in the soundstage, which was a nice little

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00:41:33,640 --> 00:41:34,640

point of verification.

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00:41:34,640 --> 00:41:36,640

That helps definitely solidify those claims.

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00:41:36,640 --> 00:41:42,640

Well, it definitely proves to me that there's something, something of someone hanging around

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00:41:42,640 --> 00:41:43,640

here.

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00:41:43,640 --> 00:41:44,640

I have to agree with you.

1100

00:41:44,640 --> 00:41:45,640

I think more on a friendly side too.

1101

00:41:45,640 --> 00:41:49,640

Yeah, I think you can find comfort in the fact that this place has been around for so

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00:41:49,640 --> 00:41:53,640

long and no one's really had any negative run-ins with anything paranormal here.

1103

00:41:53,640 --> 00:41:56,640

If at any time it does get out of control, you give us a call.

1104

00:41:56,640 --> 00:41:57,640

Oh, we definitely will.

1105

00:41:57,640 --> 00:41:58,640

We definitely will.

1106

00:41:58,640 --> 00:41:59,640

You're back in an RV.

1107

00:41:59,640 --> 00:42:00,640

Well, you're on.

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00:42:00,640 --> 00:42:01,640

Really, I want to say thank you for having us.

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00:42:01,640 --> 00:42:02,640

You guys have been wonderful.

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00:42:02,640 --> 00:42:03,640

Oh, great.

1111

00:42:03,640 --> 00:42:04,640

Thank you very much.

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00:42:04,640 --> 00:42:05,640

Thank you very much for coming.

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00:42:05,640 --> 00:42:06,640

Thank you.

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00:42:06,640 --> 00:42:07,640

Let's get out of here.

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00:42:07,640 --> 00:42:08,640

All right.

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00:42:08,640 --> 00:42:12,640

Oh, it definitely tells us confirmed that there is some haunting or something happening here.

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00:42:12,640 --> 00:42:15,640

Hey, Jay, I just got this in.

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00:42:15,640 --> 00:42:16,640

Check this out.

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00:42:16,640 --> 00:42:17,640

What is it?

1120

00:42:17,640 --> 00:42:19,640

It's a video from Brian.

1121

00:42:19,640 --> 00:42:20,640

Hey, everybody.

1122

00:42:20,640 --> 00:42:23,640

Sorry I couldn't come to LA with everybody, but I want to show you somebody.

1123

00:42:23,640 --> 00:42:26,640

This right here is Mackenzie Lee Honwok.

1124

00:42:26,640 --> 00:42:27,640

Oh, that's awesome.

1125

00:42:27,640 --> 00:42:28,640

Oh, my gosh.

1126

00:42:28,640 --> 00:42:29,640

Look at her.

1127

00:42:29,640 --> 00:42:33,640

And this is the main reason why I didn't go to LA with the gang.

1128

00:42:33,640 --> 00:42:35,640

Family comes first, and now I got a wonderful little girl.

1129

00:42:35,640 --> 00:42:36,640

There's no question.

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00:42:36,640 --> 00:42:37,640

They're family first all the time.

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00:42:37,640 --> 00:42:38,640

Fair enough.

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00:42:38,640 --> 00:42:41,640

Future ghost hunters of the world.

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00:42:41,640 --> 00:42:43,640

Fair enough to let us slide this time, Brian.

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00:42:43,640 --> 00:42:44,640

Yeah.

1135

00:43:03,640 --> 00:43:04,640

Yeah.

1136

00:43:33,640 --> 00:43:34,640

Yeah.